**CALL FOR ABSTRACTS**



**THEME OF THE CONFERENCE:**

***UBUNTU: Uniting in Human Caring***

***“I am because we are”***

**DATE:** 16-18 September, 2015 (registration on 15/9/2015)

**SITE:** The Pivot Conference Centre

Monte Casino

Fourways

Johannesburg, South Africa

**CO-HOSTED BY:**

Watson Caring Science Institute, USA

University of South Africa, Pretoria, SA

**Closing date for submission of abstracts:** 30 June 2015

**Submit abstracts in MSWord template format to:** caritasAbstracts@unisa.ac.za

**(Complete the template and return as an annexure by email to:** **caritasAbstracts@unisa.ac.za** **)**

**SUB-THEMES:**

NB: These are the conference themes you are to indicate on the abstract template:

* Human caring in education
* Human caring in health services management
* Family-centred caring
* Practice development
* Mother and child health
* Mental Health and spirituality
* Philosophy and theory
* Culture and transcultural human caring

**EXAMPLES OF “TOPICS” CROSSCUTTING THE SUB-THEMES**

These topics only serve to convey the air of the conference and should not be copied as such into the title of your presentation.

* Exploratory approaches to reveal new patterns of theory-guided professional caring practices at unit-system level
* Clinical Caring Praxis Reports
* Evidence of Caring and Health practices which sustained human dignity
* Caring Moment narratives which revealed the spiritual, mystery, unknown - allowed for a miracle
* Practices which created a healing environment/caring presence
* Clinical narratives or other forms of scholarly evidence for practice which enabled faith/hope – belief system and supported person’s spiritual health and well-being
* Caring moments affecting health outcomes
* Selected Human Experiences of Caring (Healing Needs of persons suffering from illness, death and dying, loss, grief and/or other traumatic life situations)
* Diverse Creative aesthetic scholarship/methodologies to validate multiple ways of knowing/being/doing caring science practices
* Qualitative or quantitative in nature, empirically validating theory-guided practices across diverse populations
* Diverse forms of creative scholarship – depicting human-to-human caring
* Caring practices or models of care, which help overcome injustices and inequities with respect to health
* Human Caring and indigenous practices of health and healing
* Indigenous perceptions on human caring crosscutting any of the sub-themes of the conference

**TEMPLATE FOR ORAL AND POSTER PRESENTATIONS**

**Time allocated for oral presentations: 20 minutes**

**Length of abstract:** On completion, the template should not exceed one page. Page margin parameters are as follows: Left – 2.5cm and Top, Right and Bottom – 1cm.

**The aims of the oral and poster presentation are to**:

* Advance the empirical, ethical and personal patterns of knowing
* Present the research design and results of empirical research of any philosophical and paradigmatic viewpoint
* Advance the science of human caring

**HOW TO COMPLETE THE ORAL AND POSTER ABSTRACT TEMPLATE**

**PLEASE NOTE:** The template has been prepared typeface ready. Please ascertain that your typing is within the set typeface and pitch.

**Title:** State the title of the paper in no more than two (2) lines. Letter size: Calibri (Body) 12

**Presenter(s) and affiliation(s)**: Maximum of three contributors. Indicate the affiliation of the contributors next to their names. Place the name of the principal presenter first. This is the name of the person who will be reading the paper or who will be present to answer questions about a poster exhibition, and to whom all correspondence regarding the presentation will be directed. Typeface: Arial Narrow 10.

**Email address:** Enter the e-mails address of the main/principal presenter and person with whom all correspondents about the presentation should go.

**Conference sub-themes**: Enter a field according to conference sub-themes. Typeface: Arial Narrow 10

**Background**: Briefly state the background to the research and research problem. Typeface: Arial Narrow 10

**Research problem**: State the research problem this presentation resolves. Typeface: Arial Narrow 10

**Aim and objectives**: State the aims and/or objectives covered by this abstract and proposed presentation. If the research is of a multi-stage nature of mixed methods, partially or in its totality, please indicate the aims and objective for each stage/phase separately. Indicate the stages/phases clearly. Typeface: Arial Narrow 10

**Research questions and/or hypotheses**: State the research question(s) and/or hypotheses covered by this abstract and proposed presentation. If the research is of a multi-stage nature or mixed methods, partially or in its totality, please indicate the research questions and hypotheses separately for each stage/phase. Indicate the stages/phases clearly. Typeface: Arial Narrow 10

**Research design**: Indicate whether qualitative, quantitative, mixed methods, literature review, systematic literature review or philosophical contemplation. If a multi-stage or mixed methods design, partially or in totality, please indicate all aspects relating to design for each stage/phase of the research separately. Indicate the different stages clearly. Typeface: Arial Narrow 10

**Population, sampling and sample size. If more than one population indicate for each sampling approach, method and size**. Indicate the data sources, populations, sampling methods and approaches and sample size. If the research is a multi-stage or mixed methods design, partially or in its totality, please indicate all aspects relating to each stage/phase of the research separately. Indicate the different stages clearly. Typeface: Arial Narrow 10

**Data gathering:** Indicate the data sources. If the research used a multi-stage/mixed methods design, partially or in its totality, please indicate data gathering methods for each stage/phase of the research separately. Indicate the different stages clearly. Typeface: Arial Narrow 10

**Data analyses:** Indicate the data analyses procedures used in the research you are reporting on. If multi-stage/mixed methods design, partially or in its totality, state the data analyses details for each stage/phase of the research separately. Indicate the different stages clearly. Typeface: Arial Narrow 10

**Main findings:** Indicate the main findings for each phase of the research. If all phases of the research are being reported on please indicate the main findings accordingly. Typeface: Arial Narrow 10

**Unique contribution**: State the unique contribution the research makes. This contribution can be local, regional, national or international. It can also be a theory specific contribution, a philosophical contribution or an ignition of a novel argument.

**Mode of presentation**: Indicate whether the presentation will be an oral presentation or a poster.

**HOW TO COMPLETE THE TEMPLATE FOR ART AND ARTEFACT EXHIBITION AND PRESENTATION**

**Time allocation for art/artefact presentation 10 minutes**

**Length of abstract:** On completion, the template should not exceed on page. Page margin parameters are as follows: Left – 2.5cm and Top, Right and Bottom – 1cm.

**The aims of the art and artefact presentations are to:**

* Capture, express and convey the inner experience of human caring in non-conventional ways of communicating
* Provide for the personal and aesthetic pattern of knowing in nursing over and above the empirical and the ethical
* Elicit a sense of appreciation coupled with deeper understanding among attendees
* Advance the science of human caring

**Title:** State the title of the presentation in no more than two (2) lines. Letter size: Calibri (Body) 12

**Presenter(s) and affiliation(s)**: Maximum of three contributors. Indicate the affiliation of the contributors next to their names. Place the name of the principal presenter first. This is the name of the person who will do the presentation and answer questions about the presentation. Typeface: Arial Narrow 10

**Email address:** Enter the e-mails address of the main/principal presenter and person with whom all correspondents about the presentation should go.

**Conference themes**: Enter a field according to conference themes. Typeface: Arial Narrow 10

**Aim and objectives of the presentation**: State the aims and/or objectives covered by the presentation. What would you like to attain by presenting this art/artefact? Typeface: Arial Narrow 10

**Overview of the presentation**: Indicate the background to the creation of the artefact/art and the type of artefact/art. How did it come about that the artefact/art was created? Give a short explication of the contents of the artefact/art. Typeface: Arial Narrow 10

**Mode of presentation**: Indicate whether the presentation will include an exhibition of artefacts, photos, works of art (paintings, sculptures, beaded work and the like), photos forming a story line or expressing a personal experience or journey relating to a conference theme, flower arrangement, dance, poem and the like. What is the medium you have used or will be using? Indicate whether music, dance, poetry and the like. Also, indicate whether a sound system is needed or other assistance will be needed. The presenter is to provide sound tracks on CD. Typeface: Arial Narrow 10

**Is the presentation/artefact the presenter’s own work?** Indicate **yes** or **no**. Typeface: Arial Narrow 10

**If the artefact/presentation is not the presenter’s own work, has permission been obtained to present/exhibit and discuss it at this conference?** Give a brief explanation. Typeface: Arial Narrow 10

**Is the art medium/artefact related to formal research?** Indicate whether the art/artefact is part of data collected for formal research. If not the case, indicate its origin. Typeface: Arial Narrow 10

**Unique contribution**: State the unique contribution the presentation could make.

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| **TEMPLATE FOR ORAL AND POSTER PRESENTATION** |
| **Title**:  |
| **Presenter:** | **Affiliation:** |
| **1**  | 1  |
| 2  | 2  |
| 3  | 3  |
| **E-mail address of the principal presenter**: |
| **Conference sub-theme**: |
| **Background to the research**:  |
| **Research problem**:  |
| **Aims and objectives**:  |
| **Research question(s) and hypotheses**:  |
| **Research design**:  |
| **Population(s), sampling and sample size(s)**: |
| **Data gathering**:  |
| **Data analysis**:  |
| **Main findings**:  |
| **Unique contribution**:  |
| **Presentation mode:** | **For official use only:** |
|  | **Oral** |  | **Workshop** |  | **Venue:** |  | Conference theme: |
| **Poster** |  | **Mini conference** |  | **Date:** |  |
|  |  |  |  | **Time:** |  |

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| **TEMPLATE FOR ART/ARTEFACT PRESENTATION** |
| **Title**:  |
| **Presenter:** | **Affiliation:** |
| **1**  | 1  |
| 2  | 2  |
| 3  | 3  |
| **E-mail address of the principal presenter**:  |
| **Conference sub-theme**:  |
| **Background to the presentation**:  |
| **Aims and objectives of the presentation**:  |
| **Overview of the presentation**:  |
| **What is the medium that you have used or will be using?** |
| **Mode of art/artefact presentation:**  |
| **Is the presentation/artefact the presenter’s own work?**  |
| **If the artefact/presentation is not the presenter’s own work, has permission been obtained to present/exhibit and discuss it at this conference?**   |
| **Is the art medium/artefact related to formal research?**  |
| **The presenter’s envisioned unique contribution**:  |
| **Presentation mode:** | **For official use only:** |
|  | **Presentation** |  | **Workshop** |  | **Venue:** |  | Conference theme: |
| **Exhibition** |  | **Mini conference** |  | **Date:** |  |
| **Other (specify)** |  |  |  | **Time:** |  |